MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

PRESENTS

4

MORNING STAR

MORNING STAR™

ANDRY
DANIEL
FINNEGAN
WORDIE
BIRCH

MAD CAVE PRESENTS

MORNING STAR™

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Digital version.

NO!
YOU'RE NOT REAL!
YOU'RE NOT MY CHARLIE!

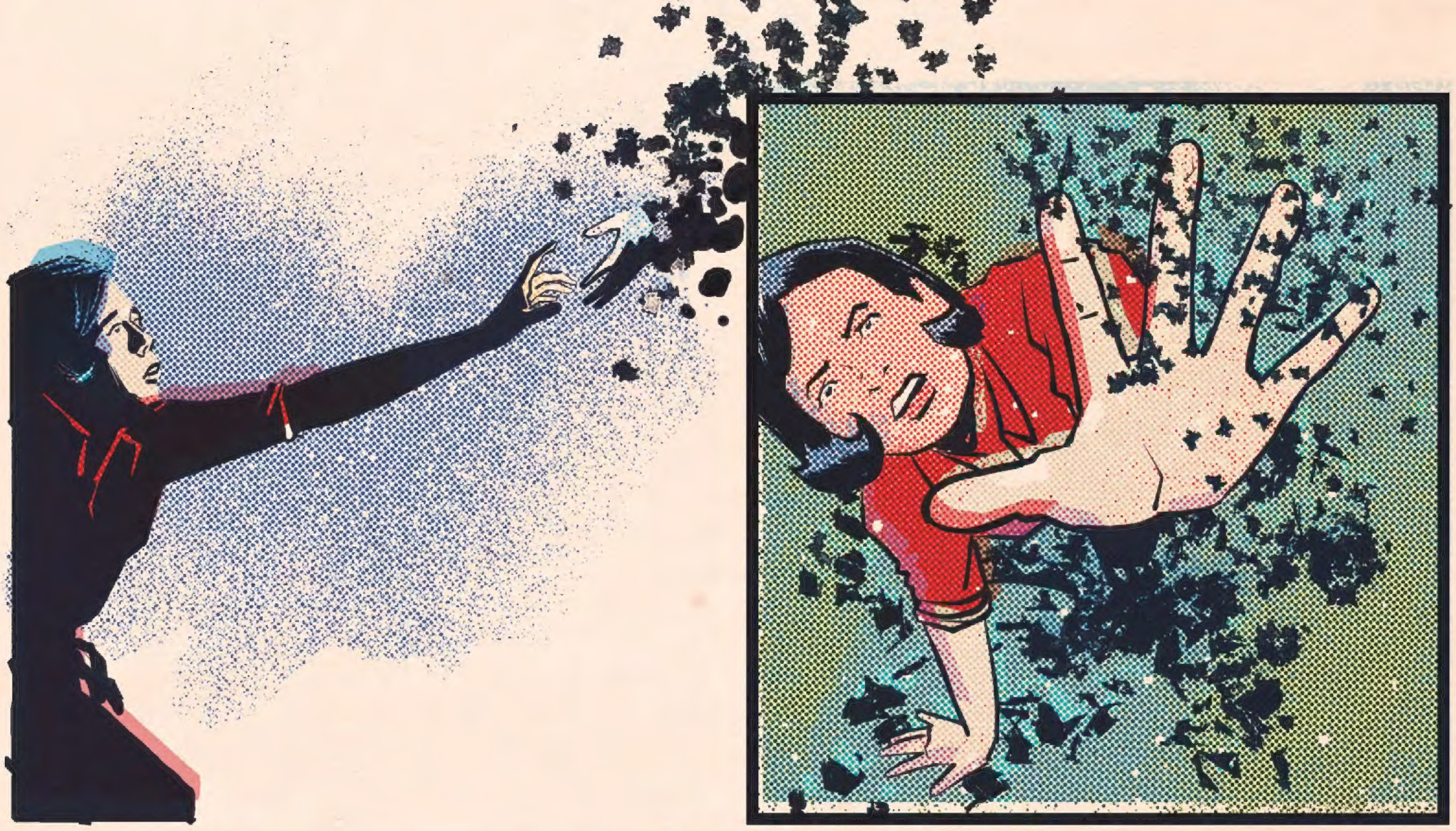
YOUUU...
HAFFF... SUFFFFFERED
GREAAAAT
TORMENNNNNT--

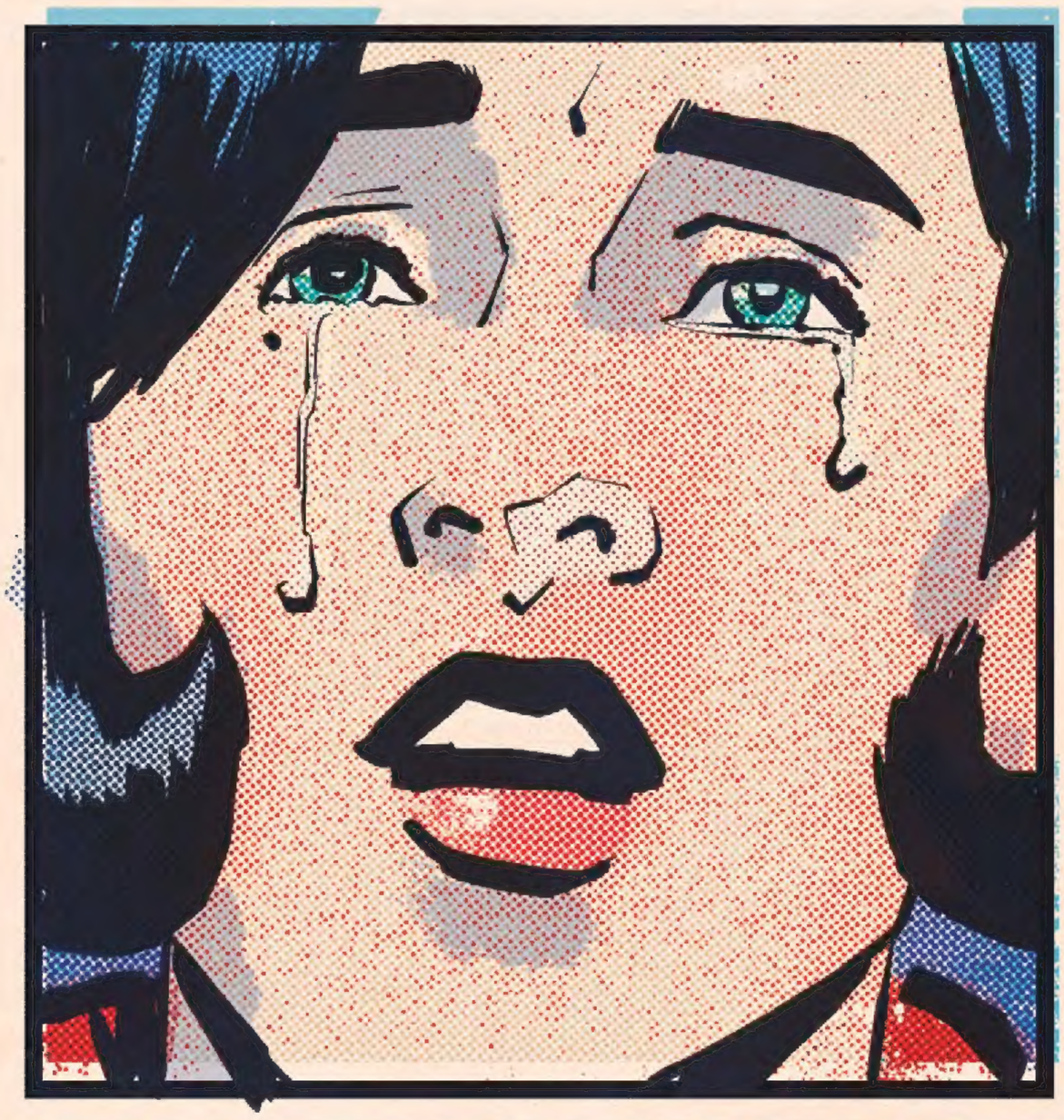
WEEEEE...
R... RESP...
ONNNNSIB... LE

I WANT MY BOY BACK...

...I WANT MY *FAMILY.*

CANDLE...
STILLLLLL...
BURNS.





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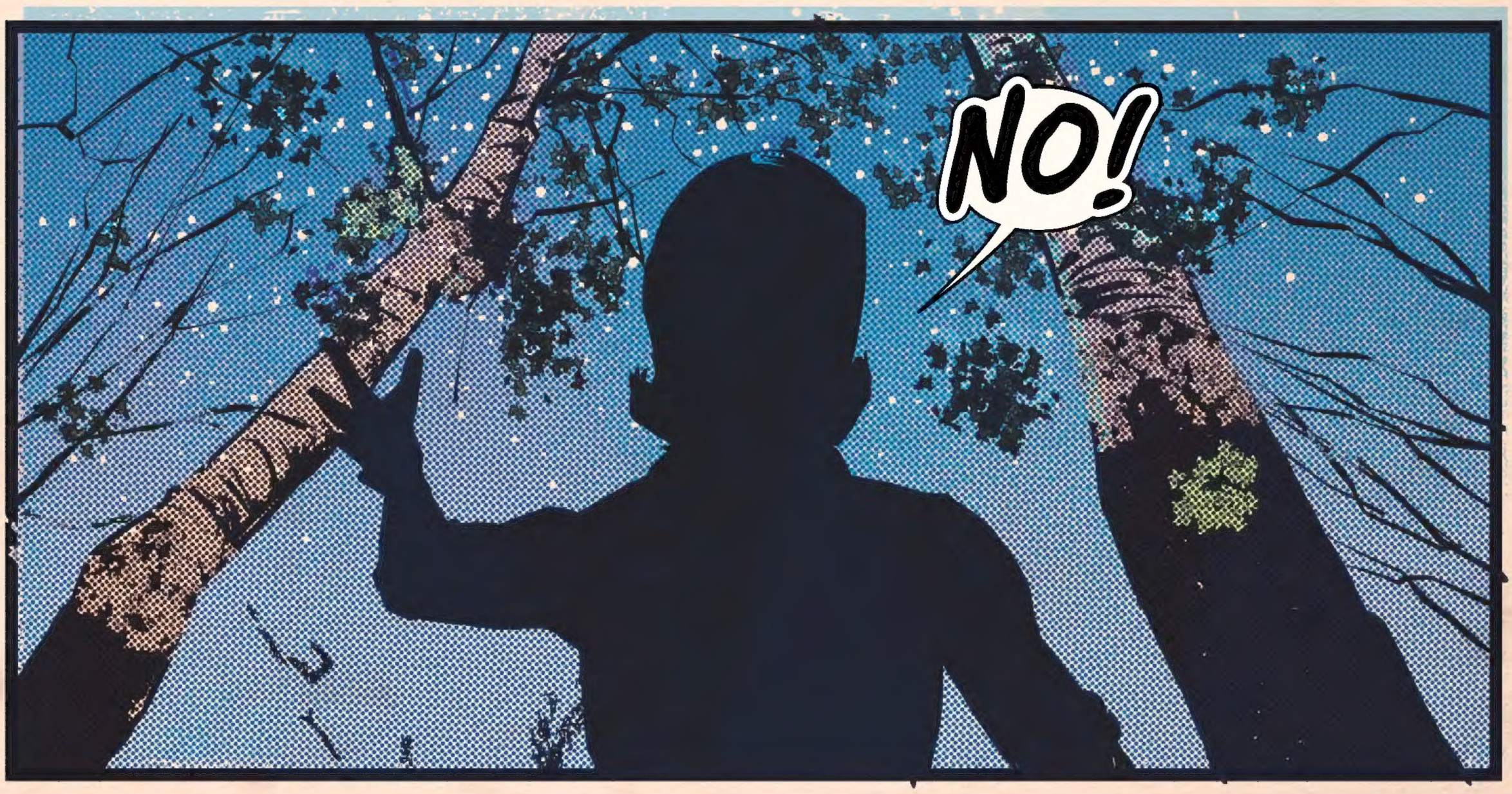

NO!

=SOB=
=SOB=

WHY IS THIS HAPPENING...

=COUGH=
UNGGHH!

KRASH

SNAP

THAK

=SNIFF=
WHERE...

"DAD? CAN YOU HEAR ME?"

ARE YOU WITH ME?

RIGHT WITH YOU, HONEY.

OKAY, AND THEN SILVIA STARTED CRYING! IT'S SUCH A BABY THING. CAN YOU IMAGINE, CRYING OVER A BROKEN *DOLL?!*

SHOCKING.

IT *WAS!* AND YOU KNOW WHAT HER FATHER SAID? HE SAID--

DAD? WHICH WAY DO WE GO?

THAT IS A *VERY* GOOD QUESTION.

YOU DON'T KNOW?!

I WAS FOLLOWING YOU.

OH NO, OH SHOOT! MAYBE THIS WAY? LOOKS FAMILIAR, I THINK? BUT IT ALL LOOKS THE SAME, TOO! MAYBE THIS WAY, I THINK... OH, GOD... WE'RE *LOST!*

NOW WHO'S CRYING OVER A BROKEN DOLL?

IT'S NOT THE SAME, DAD! THIS IS ***SERIOUS.*** WE COULD FREEZE TO DEATH, WE COULD STARVE, GET ATTACKED BY A BEAR OR SOMETHING. IT'S SERIOUS!

DO YOU REALLY THINK SILVIA WAS CRYING OVER A DOLL? THINK ABOUT IT.

=SNIFF=

PROBABLY NOT.

OKAY, SO IT WAS FEAR-- THE FEAR OF LETTING GO OF SOMETHING SHE TRULY LOVED THAT SCARED HER ENOUGH TO MAKE HER CRY, RIGHT?

YEAH, PROBABLY.

AND THAT HADN'T EVEN HAPPENED YET. SEE--A DOLL CAN BE FIXED. SO, WHAT ARE YOU DOING ***RIGHT NOW?***

FINE. BUT THIS IS MUCH MORE... DANGEROUS.

DID YOU MAKE IT ***MORE*** OR ***LESS*** DANGEROUS BY PANICKING?

MORE.

YOU KNOW WHAT I DO FOR MY JOB IS VERY DANGEROUS, RIGHT? EVEN WHEN FIRE IS ALL AROUND US, WHEN TIME IS ESSENTIAL, WE TRY TO NEVER PANIC, NEVER RUSH.

WE HAVE TO ***ALWAYS*** BE AWARE OF OUR SURROUNDINGS, FIGURE OUT THE BEST DIRECTION TO TAKE, TO DO WHAT IS GOING TO MAKE US SAFER, NOT PUT US IN GREATER DANGER.

STOP AND ***LOOK,*** MARABETH. SURVEY YOUR SURROUNDINGS. ***SEE*** WHAT IS AROUND YOU, DON'T THINK ABOUT WHAT ***COULD*** BE THERE, SEE WHAT IS ***ACTUALLY*** THERE AND MAKE THE BEST DECISION WITH THE FACTS YOU HAVE.

SKRIT SKRIT SKRIT

THRICK THRICK

"DON'T THINK ABOUT WHAT *COULD* BE THERE...

"...SEE WHAT IS *ACTUALLY* THERE."

URK!

SCHLUKT

WHAT DO YOU WANT FROM ME?!

WHERE IS MY SON?!

FIND YOU...
ST...ST...T...
HURT YOU...
NOW.

WE'LL SEE WHO GETS HURT!

SCHLAAACCKK

FUCK YOU.

SHLOPPP

AND YOU!

SLASH

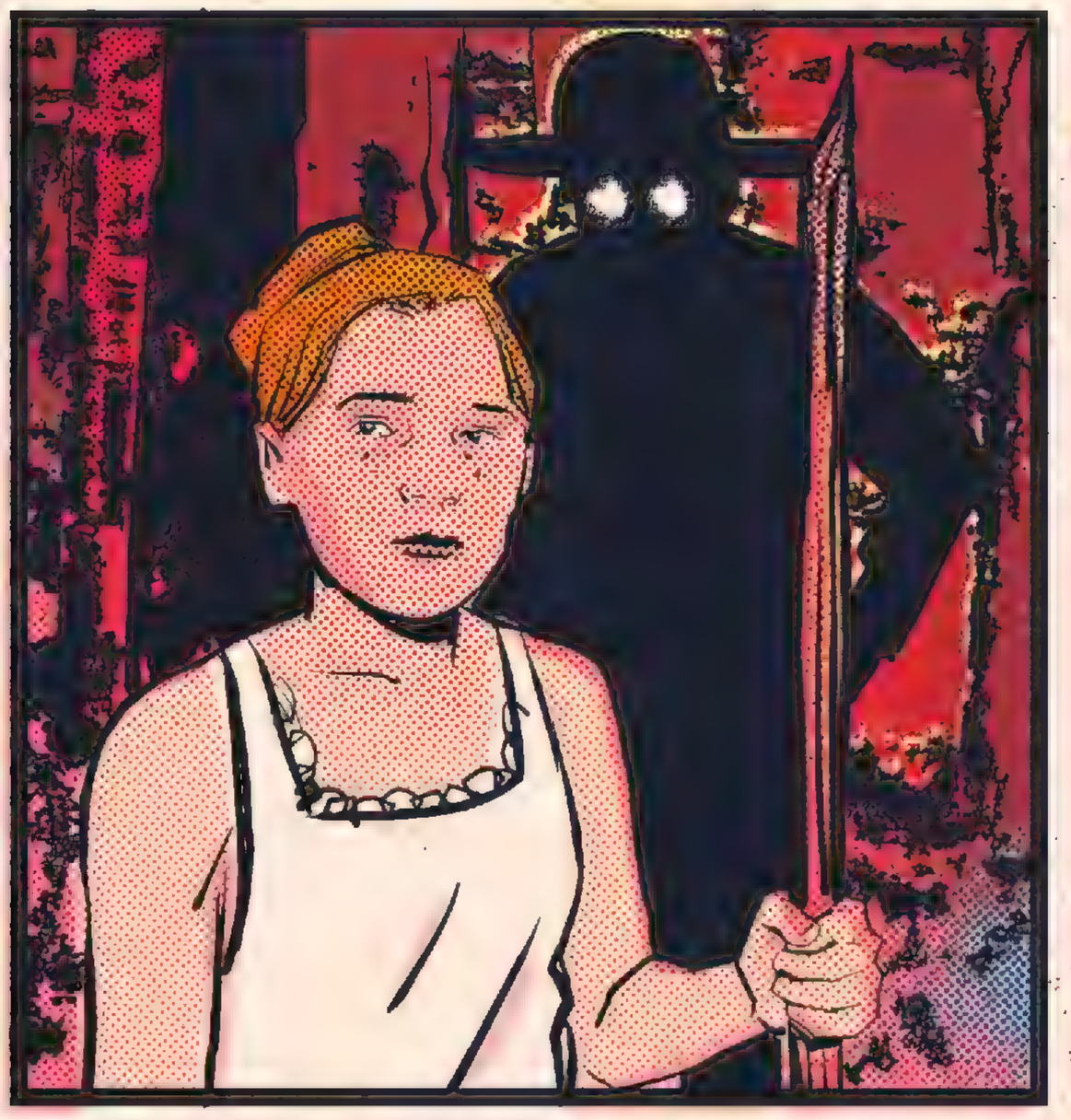
SCHLAK

AND YOU, TOO!

AAAH!

UNNG! HNG!

AAAAAGGGH!



"YOU GOTTA BE *KIDDING* ME..."

...I ALREADY TOOK CARE OF YOUR FRIENDS!

AND I'LL TAKE CARE OF YOU, TOO--

NO...

NO...
DON'T DO
THIS...

NO...
PLEASE. DON'T...
LEAVE ME
HERE--

NATHAN.

=GASP=

MOM? CAN...OU HEA...ME?

CHARLIE?

YES! FI..LY! HOLD ON... L...MME... TTTTRY... SSS...RRRR...--

CHARLIE?! CHARLIE!

ZZZZT

BZZAT BZZAT BZZAAAAAATTTT

DANGIT! TOO FARRR... CAN'T...

KIRKHAM AND ALVAREZ, TAKE DOWN THAT TREE AND THE OTHER RIGHT THERE--

LEO AND I WILL START THE TRENCH HERE. LET'S GET TO WORK, MEN.

NATHAN? *NATHAN!*

NOT... RRRIGHT... TOOO RRRRLY... HOLDDD... ONNN--

NO. NO! *NO!*

STOP! I WON'T BE TORTURED LIKE THIS ANYMORE! MY HUSBAND IS DEAD--

MOM?

THE CANDLE STILL BURNS, MOM.

MAKE THE BEST DECISION BASED ON FACTS...NOT FEAR.

WHAT'S THAT--

H...HELLO? YOU ARE OBVIOUSLY NOT A...NORMAL MOOSE. ARE YOU TRYING TO TELL ME SOMETHING? YOU AND ALL THE OTHER WEIRD ANIMALS?

YOU WANT ME TO...GET ON?

GREAT. CREEPY MOOSE LIFTING ME UP TOWARD A HUGE FLOATING BALL OF PEOPLE.

NO CRYING, MARABETH.

HOW ARE YOU LIKE THIS...

HMRRRRRRRRRRRRRRR

PLIP

PLIP

PLIP

PLIP

PLIP

PLIP

PLIP

PLIP

PLIP

OH...I SEE...

PLIP

PLIP

PLIP

PLIP

PLIP

I JUST UNLOCK YOU LIKE A PUZZ-

PLIP

SHHHHFFFFF

To be concluded....

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MORNING STAR™

5

MORNING STAR

ANDRY
DANIEL
FINNEGAN
WORDIE
BIRCH

AVAILABLE AUGUST 2024

SPECIAL PREVIEW

KOSHER MAFIA

NO. 1

HAZAN
KIVELÄ
WRIGHT
BOWLAND

MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

CLEVELAND HEIGHTS.
CLEVELAND, OH.

7 TISHREI 5697.

THAT IS...
23 SEPTEMBER
1936.

NOW.

BRIING

HI, MRS. BERKOWICZ. MY NAME IS EPHRAIM GOLD. I WORK WITH YOUR HUSBAND.

SORRY TO BOTHER YOU SO LATE, BUT THEY SENT ME HERE TO DELIVER AN URGENT MESSAGE TO HIM PERSONALLY.

I'M AFRAID YOU'VE BEATEN HIM HOME, BUT HE SHOULD BE 'ROUND ANY MINUTE.

COME IN, COME IN. I'LL FIX YOU A PLATE WHILE YOU WAIT.

LOVELY TO MEET A FRIEND OF HOWARD'S FROM WORK.

I GET TO MEET SO FEW.

Mmhmm. LOVELY TO MEET YOU ALSO.

HOWARD TALKS SO MUCH ABOUT YOU.

YOU HAVE A LOVELY HOME, MRS. BERKOWICZ.

SIT, SIT. AND PLEASE, CALL ME SARAH.

ESS GEZUNTERHEIT.

UNLUCKILY FOR THE CHILDREN, THEY ARE ALREADY IN BED, ***HOPEFULLY,*** FAST ASLEEP. THEY LOVE MEETING NEW PEOPLE.

BUT, PROBABLY, LUCKILY FOR YOU.

LET ME KNOW IF YOU WANT ANYTHING ELSE, BY THE WAY...

ZEESKEIT!
I'M HOME...
HELLO, HOWARD.
WHAT THE HELL IS *HE* DOING HERE?!

HOWARD BERKOWICZ! WHAT HAS GOTTEN INTO YOU?!

HOW DARE YOU SPEAK TO A GUEST LIKE THAT? MR. GOLD HAS COME ALL THE WAY FROM THE OFFICE TO DELIVER AN URGENT MESSAGE TO YOU, AND THIS IS HOW YOU GREET HIM?

Uhh... umm...

THE CHILDREN...

...COULD YOU...COULD YOU CHECK ON THEM, PLEASE?

I'M SORRY, MRS. BERKOWICZ, THIS IS MY FAULT.

THE MESSAGE I HAVE FOR HOWARD IS ONE I MUST DELIVER PRIVATELY.

OF COURSE, OF COURSE. IT'S JUST SO RARE I GET TO MEET ANYONE FROM HOWARD'S WORK.

OY, BUT YOU HAVE BUSINESS TO DO.

MR. GOLD.

THANK YOU FOR SPARING MY WIFE ALL OF THIS.

SHE SHOULD NOT HAVE TO SEE IT.

SO YOU KNOW WHY I'M HERE, THEN?

I DON'T UNDERSTAND.

THEY SAID I WOULD BE ALLOWED TO RETIRE...WITH SEVERANCE.

=Scoff=

ARE YOU SERIOUSLY THAT MUCH OF A *PUTZ*? YOU WORK FOR THE ***KOSHER NOSTRA.***

WHEN THEY SAY ***SEVERANCE...***

...THEY MEAN ***THIS.***

AND WHEN THEY SAY ***RETIRE,*** WELL...

Read the full story in
KOSHER MAFIA
NO. 1
August 2024

No electricity.

No telephones.

No transportation.

MORNING STAR™

No Escape.

MAD CAVE

SON OF ULTRON

"THIS FAN... THIS MONSTER!"